

Blending

Motivation

- Images are stored as rectangular shape for simplicity
 - Not all parts of an image should be visible
- What to do or what should happen when several images are overlapping?
- How to handle transparency
 - Scene through a window
 - Looking through water

Blending

- Blending is a process in which two or more images are used to create the “final” image
 - Usually one “blends” new drawn pixels with those that were already drawn
- An overlap operation where an operator is used to determine the value of each pixel location
 - Output = inputA \oplus inputB
- Effect of blending
 - Mixing
 - Transparency

Blending Formula

- Output = Source Pixel \otimes Source Blend Factor \oplus
Dest Pixel \otimes Dest Blend Factor
- Output – the blended pixel
- Source Pixel – the pixel that is currently being rendered
- Source Blend Factor – specifies the weight (percent) to be used in the blending operation
 - range [0..1]
- Dest Pixel – the pixel in the back buffer
- Dest Blend Factor – the blending weight in the range of [0..1].

Blend Factors

- The blend factors are defined using device function
- `SetRenderState(STATE, value)`
 - `d3dDevice->SetRenderState(D3DRS_SRCBLEND, value)`
 - `d3dDevice->SetRenderState(D3DRS_DESTBLEND, value)`
- Each of the source and destination can have several values
- The blend factors operate on each of the colour channels – **Red**, **Green**, and **Blue**

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Blending Factors Values

- **D3DBLEND_ZERO** – blend factor = (0,0,0,0)
- **D3DBLEND_ONE** – blend factor = (1,1,1,1)
- **D3DBLEND_SRCCOLOR** – blend factor = (r_s, g_s, b_s, a_s)
- **D3DBLEND_INVSRCOLOR** – blend factor = $(1-r_s, 1-g_s, 1-b_s, 1-a_s)$
- **D3DBLEND_SRCALPHA** – blend factor = (a_s, a_s, a_s, a_s)
- **D3DBLEND_INVSRALPHA** – blend factor = $(1-a_s, 1-a_s, 1-a_s, 1-a_s)$
- **D3DBLEND_DESTALPHA** – blend factor = (a_d, a_d, a_d, a_d)
- **D3DBLEND_INVDESTALPHA** – blend factor = $(1-a_d, 1-a_d, 1-a_d, 1-a_d)$
- **D3DBLEND_DESTCOLOR** – blend factor = (r_d, g_d, b_d, a_d)
- **D3DBLEND_INVDESTCOLOR** – blend factor = $(1-r_d, 1-g_d, 1-b_d, 1-a_d)$
- **D3DBLEND_SRCALPHASAT** – blend factor = $(f, f, f, 1)$ where $f = \min(a_s, 1-a_d)$
- **D3DBLEND_BLENDFACTOR** – predefined blend factor
- **D3DBLEND_INVBLENDFACTOR** – inverse of predefined blend factor

- The default values are
 - Src – **D3DBLEND_SRCALPHA**
 - Dest – **D3DBLEND_INVSRALPHA**

Example 1

Draw the new image (source pixel) on top of the background image pixel (dest pixel)

```
d3dDevice->SetRenderState(D3DRS_SRCBLEND, D3DBLEND_ONE)
d3dDevice->SetRenderState(D3DRS_DESTBLEND, D3DBLEND_ZERO)
Output = Source Pixel  $\otimes$  Source Blend Factor  $\oplus$  Dest Pixel  $\otimes$  Dest Blend Factor
Output = Source Pixel  $\otimes$  (1,1,1,1)  $\oplus$  Dest Pixel  $\otimes$  (0,0,0,0)
Output = Source Pixel  $\oplus$  (0,0,0,0)
Output = Source Pixel
```

Example 2

Mix the new image (source pixel) and the back buffer image (destination pixel) using equal weights

```
d3dDevice->SetRenderState(D3DRS_SRCBLEND, D3DBLEND_ONE)
d3dDevice->SetRenderState(D3DRS_DESTBLEND, D3DBLEND_ONE)
Output = Source Pixel  $\otimes$  Source Blend Factor  $\oplus$  Dest Pixel  $\otimes$  Dest Blend Factor
Output = Source Pixel  $\otimes$  (1,1,1,1)  $\oplus$  Dest Pixel  $\otimes$  (1,1,1,1)
Output = Source Pixel  $\oplus$  Dest Pixel
```

Example 3

Assume that the new image has an alpha channel and that the alpha channel represents transparency level

0 – means transparent (colour 0)

1 – means opaque (colour 255)

```
d3dDevice->SetRenderState(D3DRS_SRCBLEND, D3DBLEND_SRCALPHA)
d3dDevice->SetRenderState(D3DRS_DESTBLEND, D3DBLEND_INVSRCALPHA)
Output = Source Pixel  $\otimes$  Source Blend Factor  $\oplus$  Dest Pixel  $\otimes$  Dest Blend Factor
Output = Source Pixel  $\otimes$  ( $S_a, S_a, S_a, S_a$ )  $\oplus$  Dest Pixel  $\otimes$  ( $1-S_a, 1-S_a, 1-S_a, 1-S_a$ )
```

For example assume that $S_a = 0.3$ on all three channels (R, G, B) then output on each channel

Output = Source Pixel * 0.25 + Dest Pixel * 1-0.25

Output = Source Pixel * 0.25 + Dest Pixel * 0.75

The source pixel value is reduced by 75% and the back buffer pixel is reduced by 25%.

Transparency

- Transparency is obtained by using the alpha channel
- The alpha channel specifies the level of transparency
 - Black colour (colour 0) fully transparent (0%)
 - White colour (colour 255) completely opaque (100%)
 - Gray colour (colour 127) semi transparent (50%)
- Using the alpha channel to specify the transparency level is accomplished by specifying
 - Source – D3DBLEND_SRCALPHA
 - Dest – D3DBLEND_INVSRCALPHA

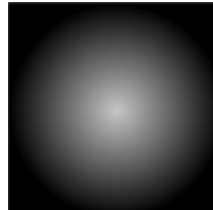
Alpha channel

- Represents the transparency level of the image.
- RGB determine the colours



Image greyscale

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Alpha channel

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Result

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Alpha Source

- Default behaviour
 - The alpha value is taken from the texture (assuming the texture contains an alpha channel)
 - Otherwise the alpha is taken from the vertex colour
- Manual setting - Alpha channel can be explicitly specified
 - **Vertex colour** -
`d3dDevice->SetTextureStageState(0,D3DTSS_ALPHAARG1, D3DTA_DIFFUSE);`
 - **Alpha channel** -
`d3dDevice->SetTextureStageState(0,D3DTSS_ALPHAARG1, D3DTA_TEXTURE);`

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Drawing images

- Sprites and textures use background colour in the images
 - The background colour should be invisible
- Setting the background colour to invisible can be done in two ways
 - Alpha channel
 - Specifying the background colour

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Removing background colour – alpha channel

- Use DirectX Texture tool
- Create from the original image a black and white image such that
 - The background colour is coloured black
 - All other parts are coloured white
 - Add the black and white image as an alpha channel



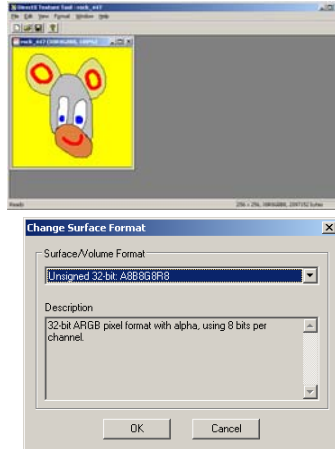
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Adding alpha channel steps

- Open the DirectX texture tool
- Open the image file
- Under the format menu item select “change surface format”
- Select the unsigned 32bits: A8R8G8B8 option



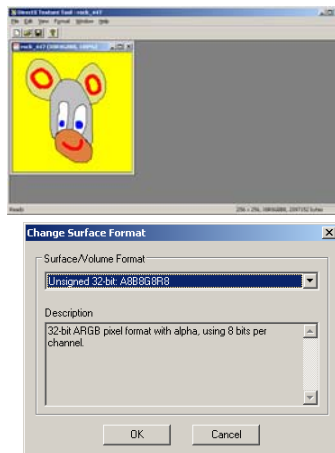
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Adding alpha channel steps

- Under the file menu select “open onto alpha channel of this texture”
- Select the black and white image that was created
- Save the file
 - I usually use “save as” in order to keep the original file.
- One can see the alpha channel under the view menu item



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Declaring the background colour

- This is done when the file is opened

```
HRESULT D3DXCreateTextureFromFileEx(  
    LPDIRECT3DDEVICE9 pDevice, -           // the device  
    LPCTSTR pSrcFile,           // the file name  
    UINT Width, UINT Height,  
    UINT MipLevels,  
    DWORD Usage,  
    D3DFORMAT Format,  
    D3DPOOL Pool,  
    DWORD Filter,  
    DWORD MipFilter,  
    D3DCOLOR ColorKey,           // the background colour  
    D3DXIMAGE_INFO * pSrcInfo,  
    PALETTEENTRY * pPalette,  
    LPDIRECT3DTEXTURE9 * ppTexture // the texture structure  
);
```

```
rc = D3DXCreateTextureFromFileEx(  
    d3dDevice,  
    L"rock_445.bmp",  
    0,0,5,0,  
    D3DFMT_UNKNOWN,  
    D3DPOOL_MANAGED,  
    D3DX_DEFAULT,  
    D3DX_DEFAULT,  
    D3DCOLOR_XRGB(255,255,0),  
    NULL, NULL,  
    &SpriteRock::spriteTexture[0]);
```

Sprites - Transparency

- Obtained using the draw function.
 - Manipulating the colour parameter by **adding an alpha component**

```
HRESULT Draw(  
pTexture,           // the loaded image  
RECT pSrcRect,  
D3DVECTOR3 pCentre,  
D3DVECTOR3 pPosition,  
D3DCOLOR colour           // add an alpha component  
)  
  
d3dSprite->Draw(myRockTexture,&r, &refPoint, &location,  
D3DCOLOR_ARGB(127,255, 255, 255)); // 50% transparent
```

Sprites - Transparency

- Placing or drawing the binary image on the screen

```
HRESULT Draw(  
pTexture,           // the loaded image  
RECT pSrcRect,  
D3DVECTOR3 pCentre,  
D3DVECTOR3 pPosition,  
D3DCOLOR colour  
)  
  
d3dSprite->Draw(myRockTexture,&r, &refPoint, &location,  
D3DCOLOR_XRGB(255, 255, 255));
```

```
d3dSprite->Begin(D3DXSPRITE_ALPHABLEND); // begin sprite drawing

SetRect(&r,0,0,256,256);

// Draw at 50% transparency and 50% intensity
d3dSprite->Draw(myRockTexture,&r, &relPlace, &place,
    D3DCOLOR_ARGB(127,100, 100, 100));

d3dSprite->End(); // end sprite drawing
```

Texture Transparency

- Using a sequence of function calls
- Instructing the system to use blending
 - `d3dDevice->SetRenderState(D3DRS_ALPHABLENDENABLE, true);`
- Setting up the source alpha
 - `d3dDevice->SetRenderState(D3DRS_SRCBLEND, D3DBLEND_SRCALPHA);`
- Setting up the destination alpha
 - `d3dDevice->SetRenderState(D3DRS_DESTBLEND, D3DBLEND_INVSRCALPHA);`
- Draw the objects
- Disable the blending
 - `d3dDevice->SetRenderState(D3DRS_ALPHABLENDENABLE, false);`

```
d3dDevice->SetTexture(0, this->myRockTexture); // set the texture

d3dDevice->SetRenderState(D3DRS_ALPHABLENDENABLE, true); // enable blending

// set sources
d3dDevice->SetRenderState(D3DRS_SRCBLEND, D3DBLEND_SRCALPHA);
d3dDevice->SetRenderState(D3DRS_DESTBLEND, D3DBLEND_INVSRCALPHA);

// render object
d3dDevice->SetStreamSource( 0, pVtxBuf, 0, sizeof(RockVertex) );
d3dDevice->SetFVF(D3DFVF_ROCK_VERTEX );
d3dDevice->DrawPrimitive( D3DPT_TRIANGLELIST, 0, 2 );

d3dDevice->SetTexture(0, NULL); // unset the texture

d3dDevice->SetRenderState(D3DRS_ALPHABLENDENABLE, false); // disable blending
```